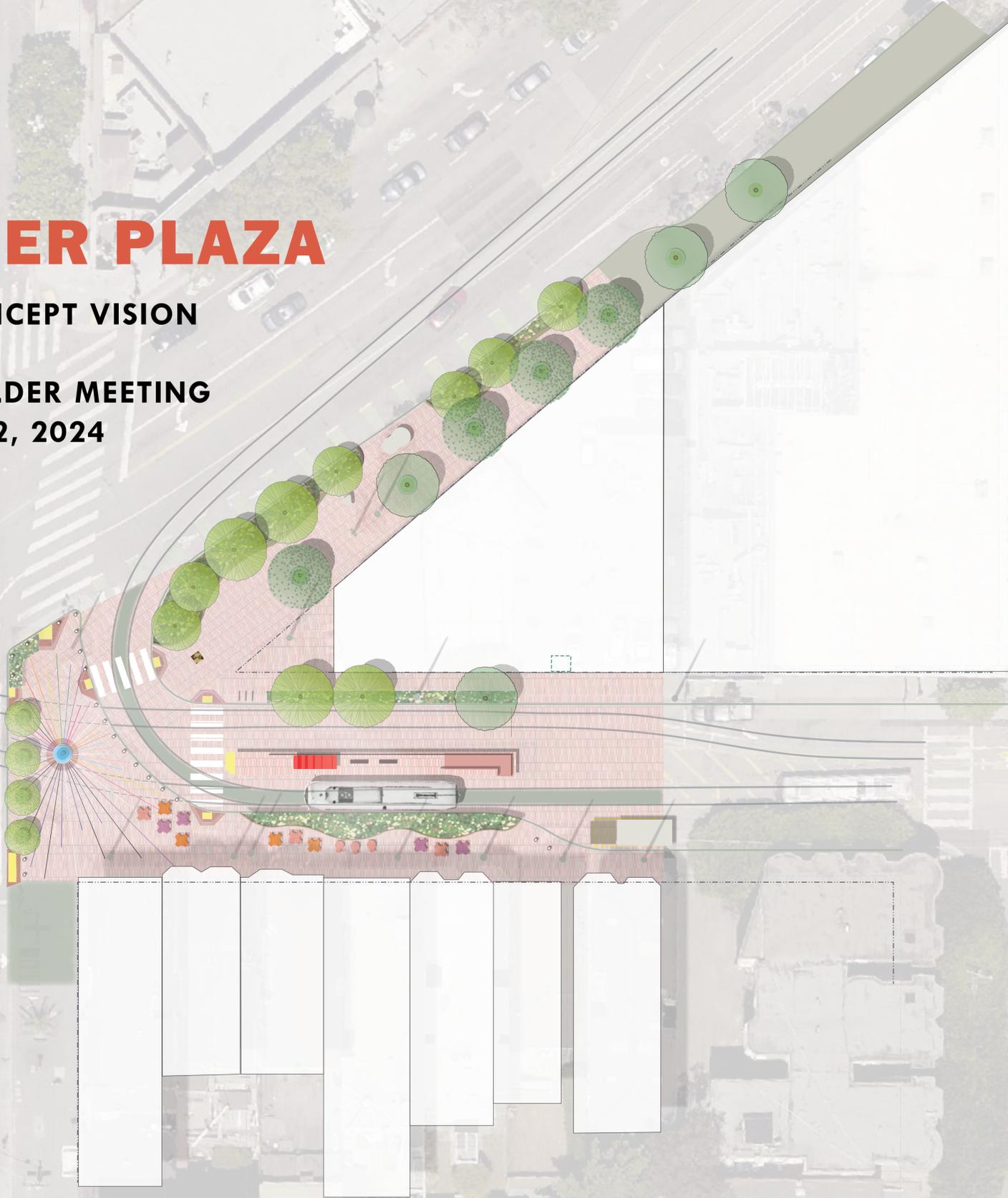


JANE WARNER PLAZA

PREFERRED CONCEPT VISION

FINAL STAKEHOLDER MEETING
MARCH 22, 2024



SFMTA



San Francisco
County Transportation
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JANE WARNER PLAZA

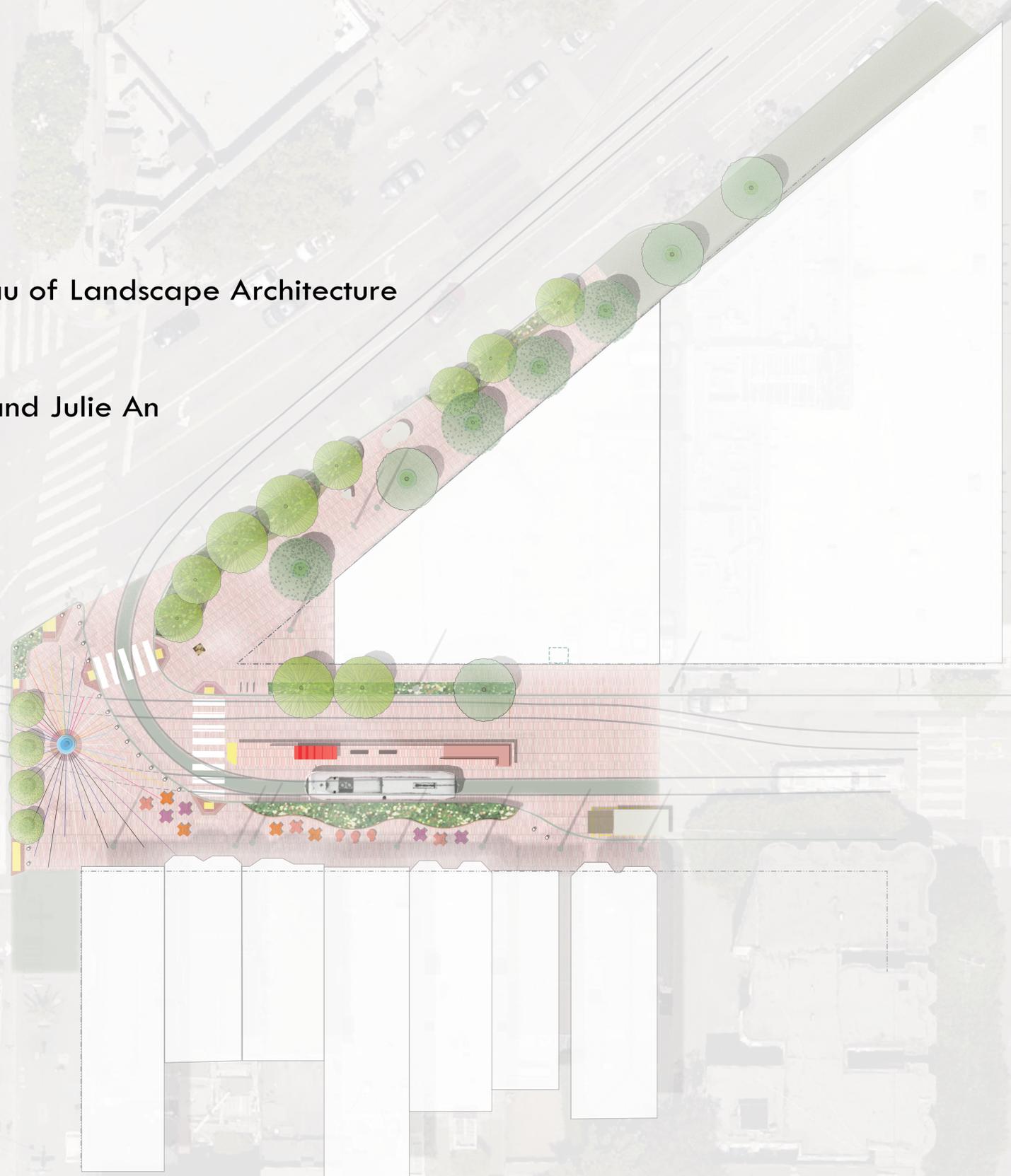
PREFERRED CONCEPT VISION: MARCH 2024

Today's Meeting Agenda

Friday, March 22, 2024

10:00am - 11:45am

- I. Welcome** Bill Bulkley, SF Public Works Bureau of Landscape Architecture
- II. Supervisor's Statement** Supervisor Rafael Mandelman
- III. Project Presentation** Landscape Architects Bill Bulkley and Julie An
- IV. Open Discussion** All Attendees
- V. Informal Q&A at Project Boards** All Attendees



San Francisco
County Transportation
Authority

JANE WARNER PLAZA

Project Goals

Programming

- Celebrate the leadership and community activism of Jane Warner.
- A flexible place for celebrations, for protest, for grieving.
- Focal entry feature to Upper Market.

Environment

- Provide relief from extremes of hot and cold weather.
- More greenery!

Circulation

- Keep existing traffic patterns.
- Pedestrian safety.
- Need to manage large crowds at large events. Streetcar is closed 3 times/year. Other events occur while streetcar running.
- Bike access: keep permeable for bike connection to 17th street to east.

Site Furnishings

- More seating needed. Movable tables and chairs provide flexibility.
- Physical separation at streetcar tracks especially for small group events.
- Furnishings that can be moved with a forklift can be installed over emergency tracks.

Place Making

- Unify with Harvey Milk Plaza so it feels like one continuous design.
- Graphics or art on the ground.
- Representation of underrepresented people of the LGBTQIA+ community.

Materials

- Durable materials.
- Repeat paving materials between Harvey Milk Plaza and Jane Warner Plaza.

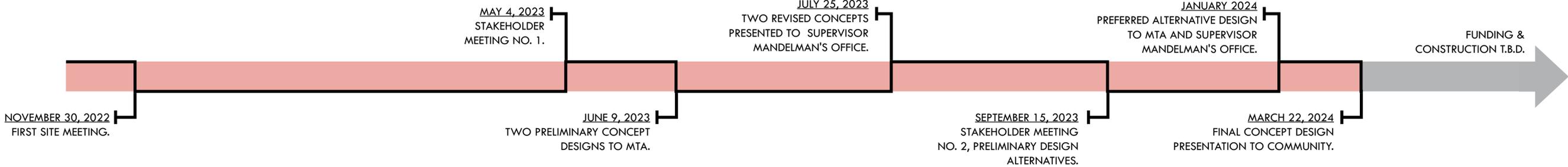
MTA

- Emergency tracks may be concealed with removable covers.
- MTA needs maintenance access to OH wires and clearance around tracks.

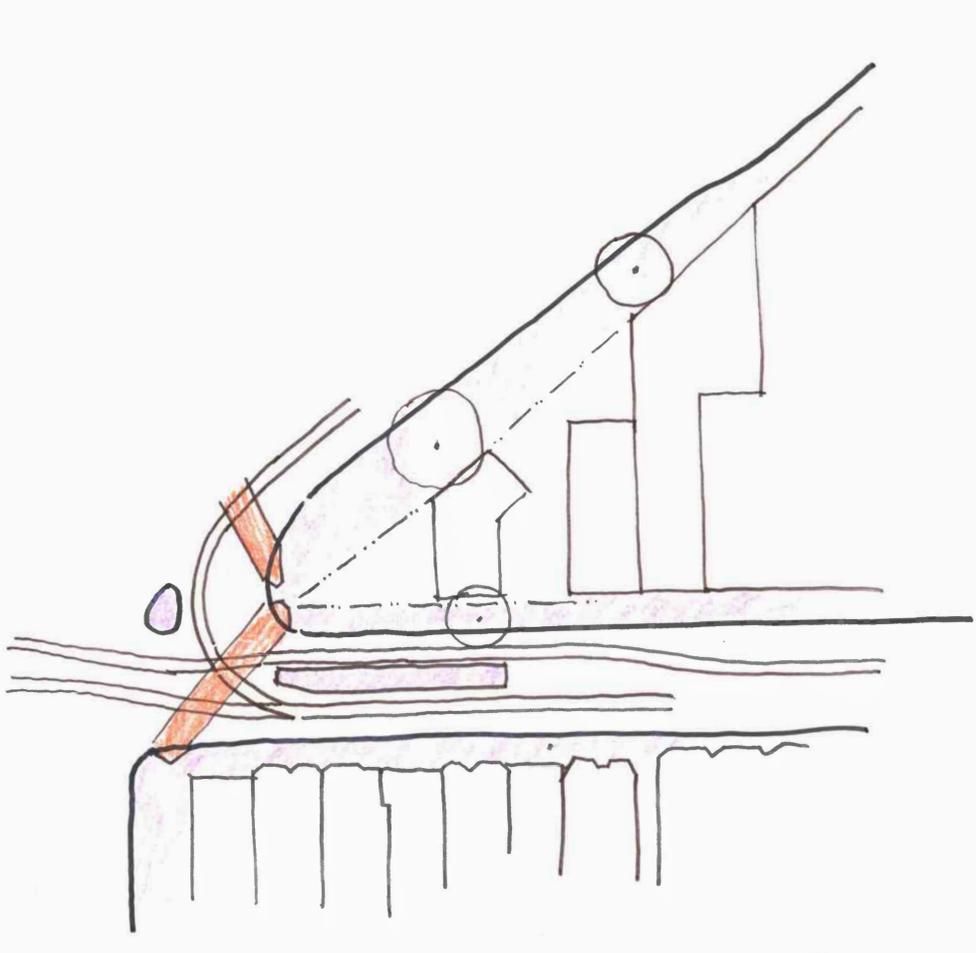
Existing Conditions Plan



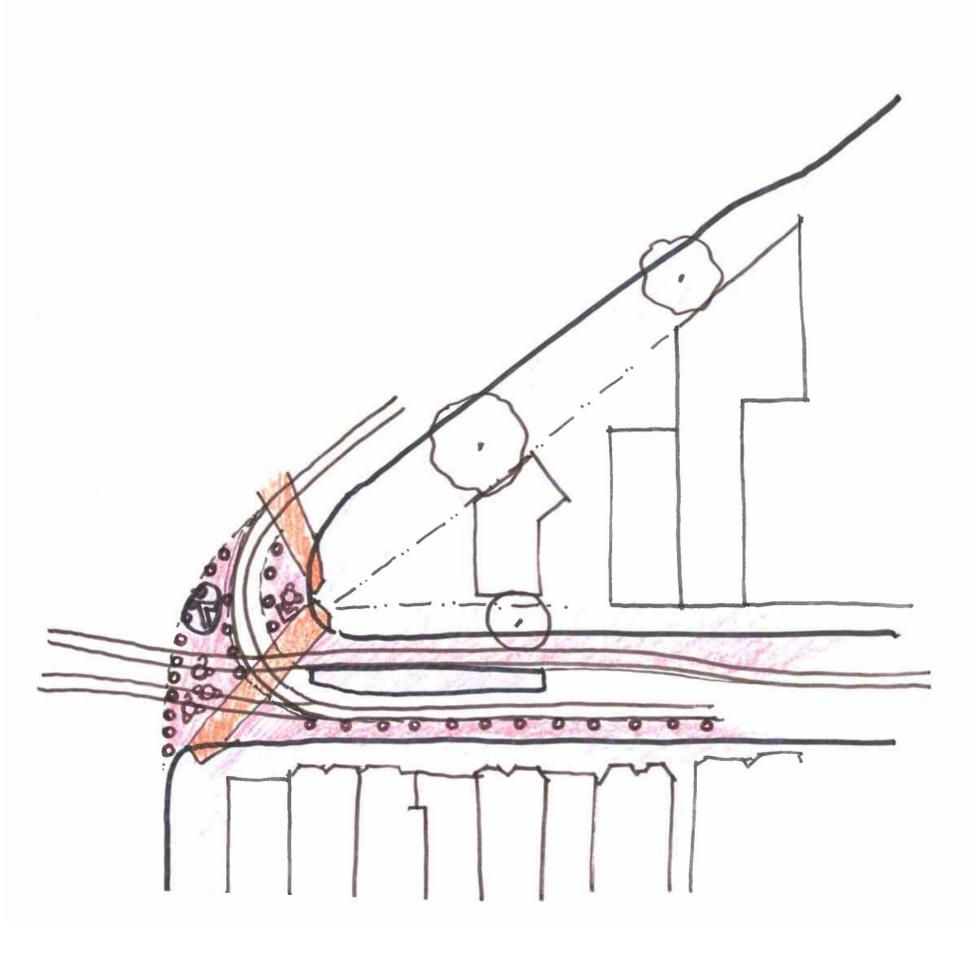
Project Schedule



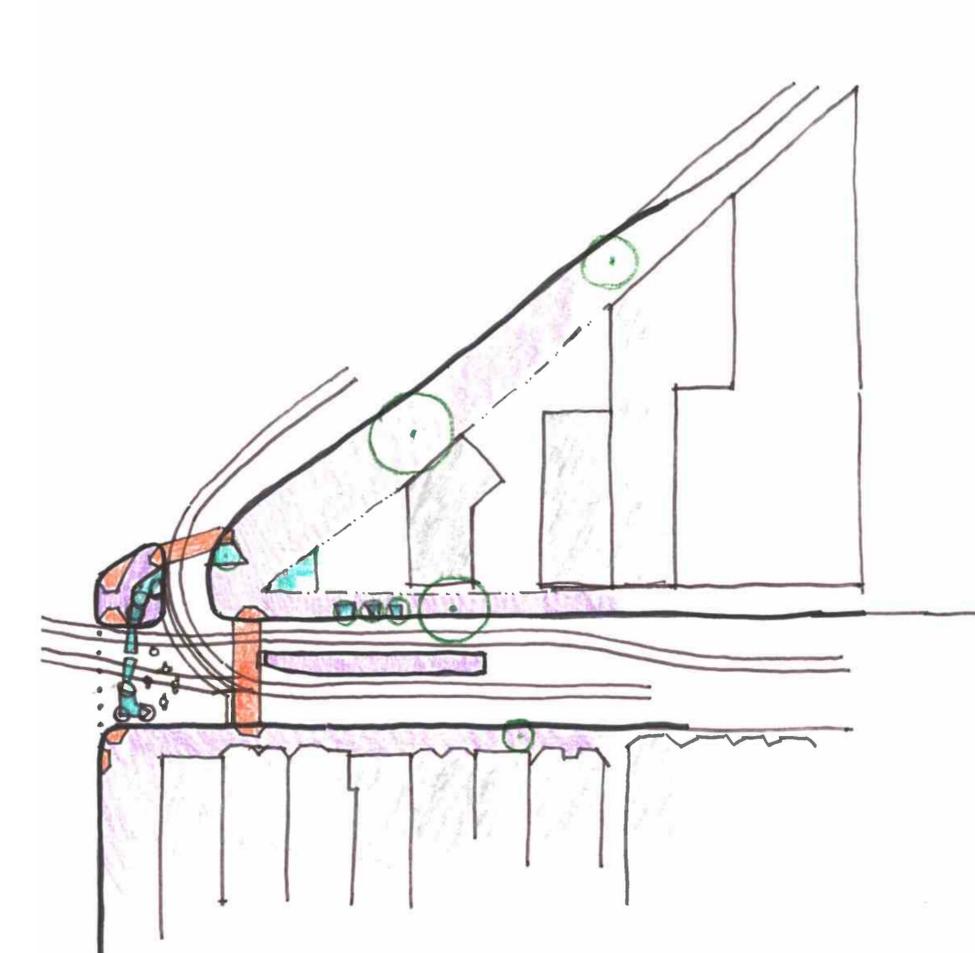
The Evolution of Jane Warner Plaza



BEFORE JANE WARNER PLAZA, 2008



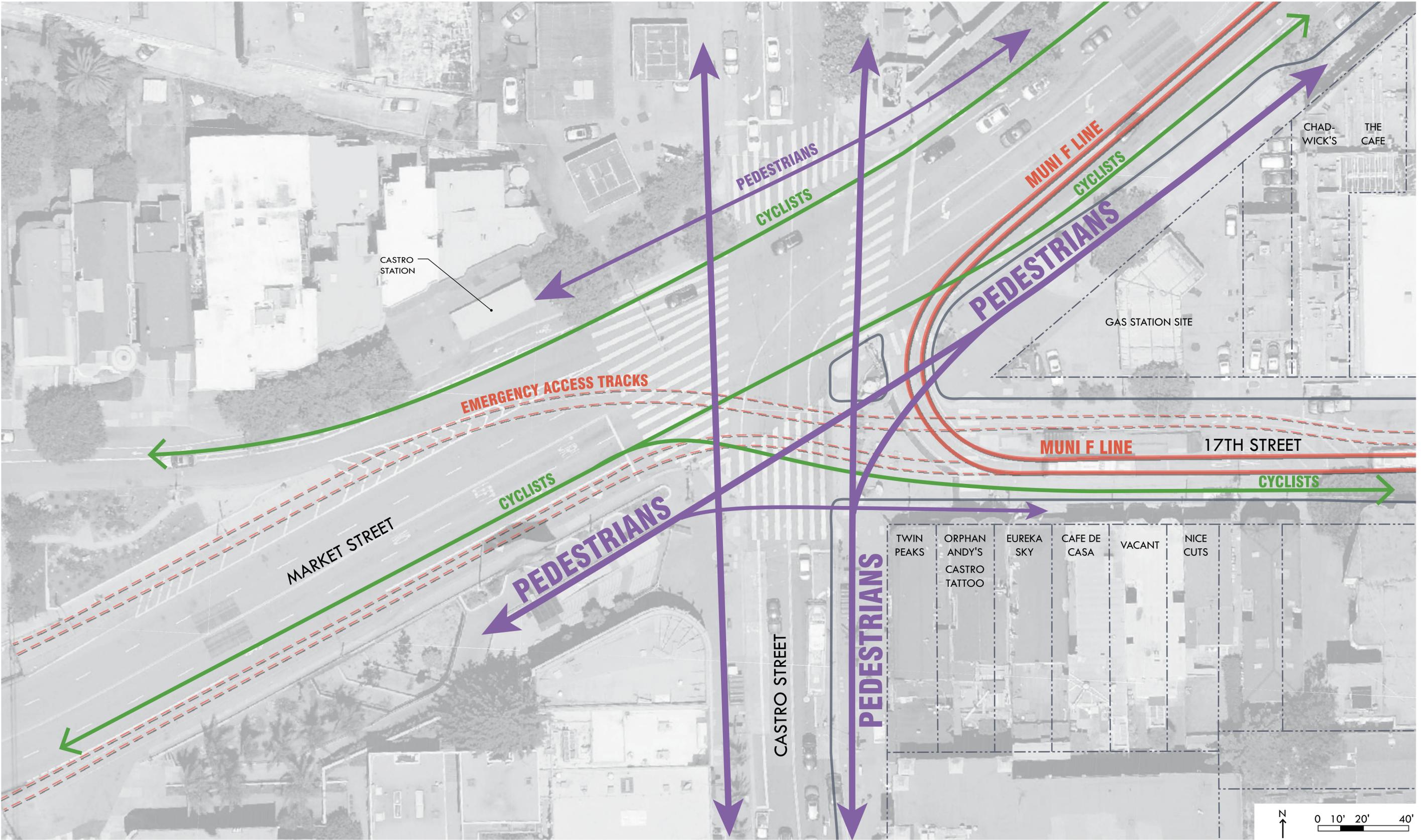
TACTICAL URBANISM, 2009



JANE WARNER PLAZA TODAY



Site Circulation



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JANE WARNER PLAZA

Site Opportunities & Constraints

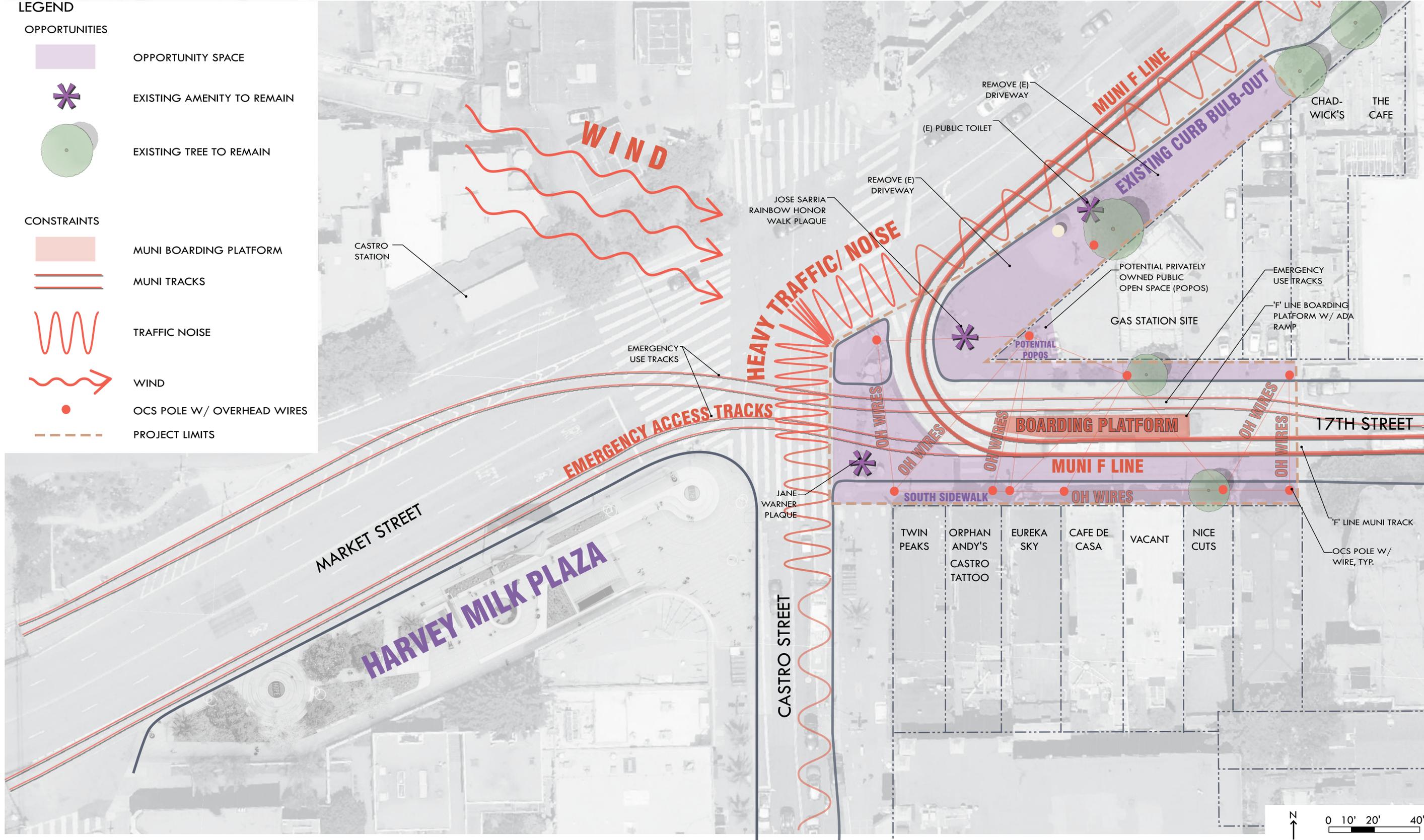
LEGEND

OPPORTUNITIES

- OPPORTUNITY SPACE
- EXISTING AMENITY TO REMAIN
- EXISTING TREE TO REMAIN

CONSTRAINTS

- MUNI BOARDING PLATFORM
- MUNI TRACKS
- TRAFFIC NOISE
- WIND
- OCS POLE W/ OVERHEAD WIRES
- PROJECT LIMITS



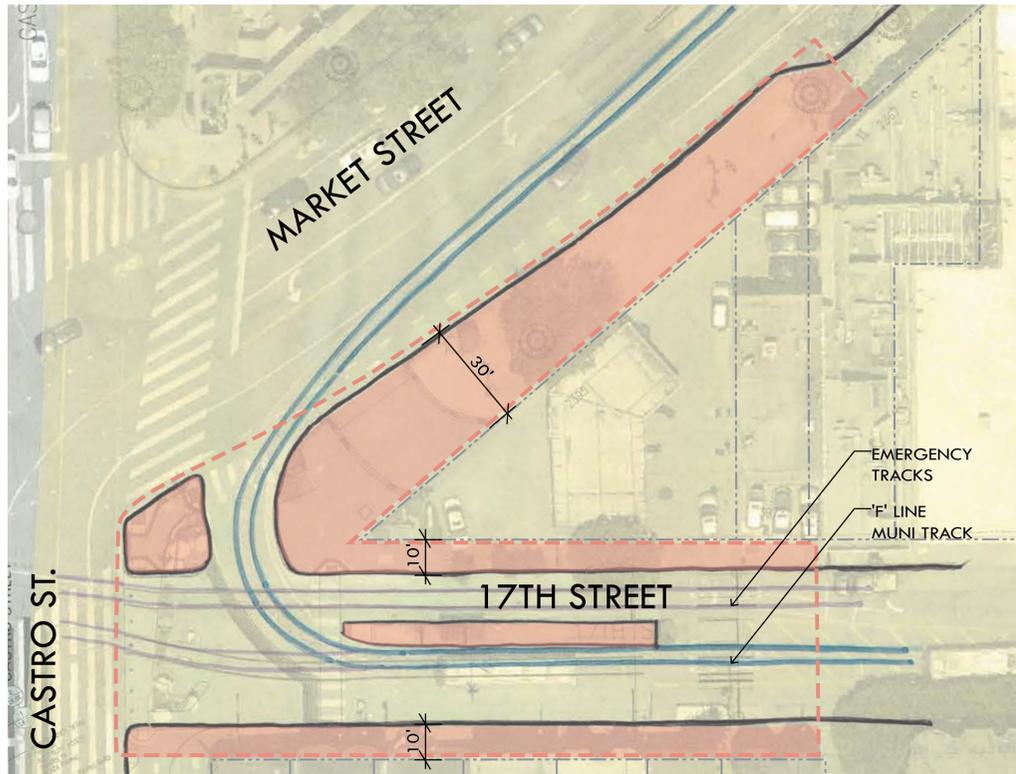
Curb Configuration Studies

CONCEPT NARRATIVE

THE EXISTING CURB CONFIGURATION OF THE SITE IS FRAGMENTED AND POSES A CHALLENGE TO HAVING A COHESIVE AND FLEXIBLE PLAZA SPACE. INITIALLY, THE DESIGN TEAM PROPOSED TO MAXIMIZE THE LEVEL SIDEWALK AREAS BOTH AT THE NORTH AND SOUTH ALIGNMENTS ON 17TH STREET WHILE PRESERVING ONLY THE PASSAGE OF THE MUNI 'F' LINE.

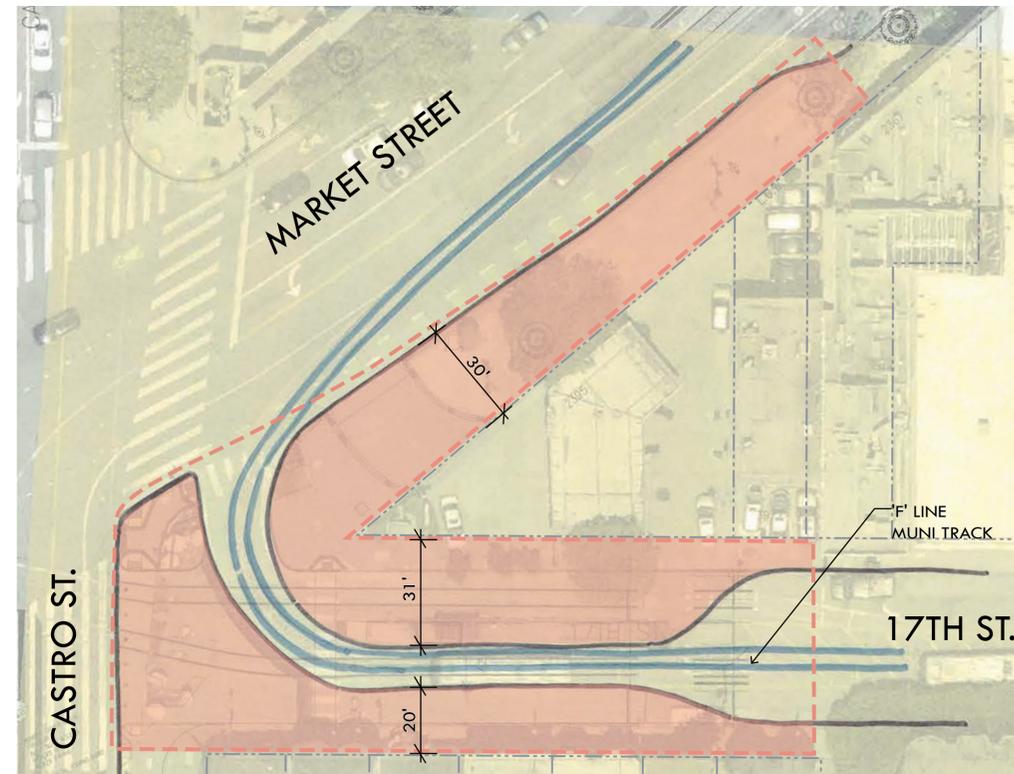
AFTER RECEIVING FEEDBACK FROM SFMTA ON OUR PRELIMINARY CURB PROPOSAL, THE DESIGN TEAM DEVELOPED TWO NEW CURB CONFIGURATIONS, THE NORTH PLAZA CONNECTION AND THE SOUTH BULB-OUT. SFMTA REQUESTED THE PRESERVATION OF THE EMERGENCY TRACKS ON SITE AND WERE OPEN TO THE IDEA OF COVERING THEM WITH MOVABLE PANELS THAT WOULD MATCH THE SURROUNDING PAVING. WE WERE ALSO ASKED TO PROVIDE AN ALCOVE FOR TRAIN STORAGE IN THE EVENT OF A TRAIN GOING OUT OF SERVICE. IN ADDITION, THE DESIGN TEAM HAD TO MAINTAIN A MINIMUM 12' WIDE FIRE TRUCK ACCESS THROUGH THE SITE.

AFTER PRESENTING THE TWO NEW CURB ALTERNATIVES AT THE LAST COMMUNITY STAKEHOLDER MEETING, THE PREFERRED OPTION IS THE SOUTH BULB-OUT. THE COMMUNITY FEELS THAT THE ADDITIONAL SPACE AND AMENITIES ALONG THE BUSINESS FRONTAGE ON 17TH STREET WOULD BE VALUABLE NOT ONLY FOR THE BUSINESSES BUT ALSO FOR THE OVERALL PLACE-MAKING QUALITY OF JANE WARNER PLAZA.



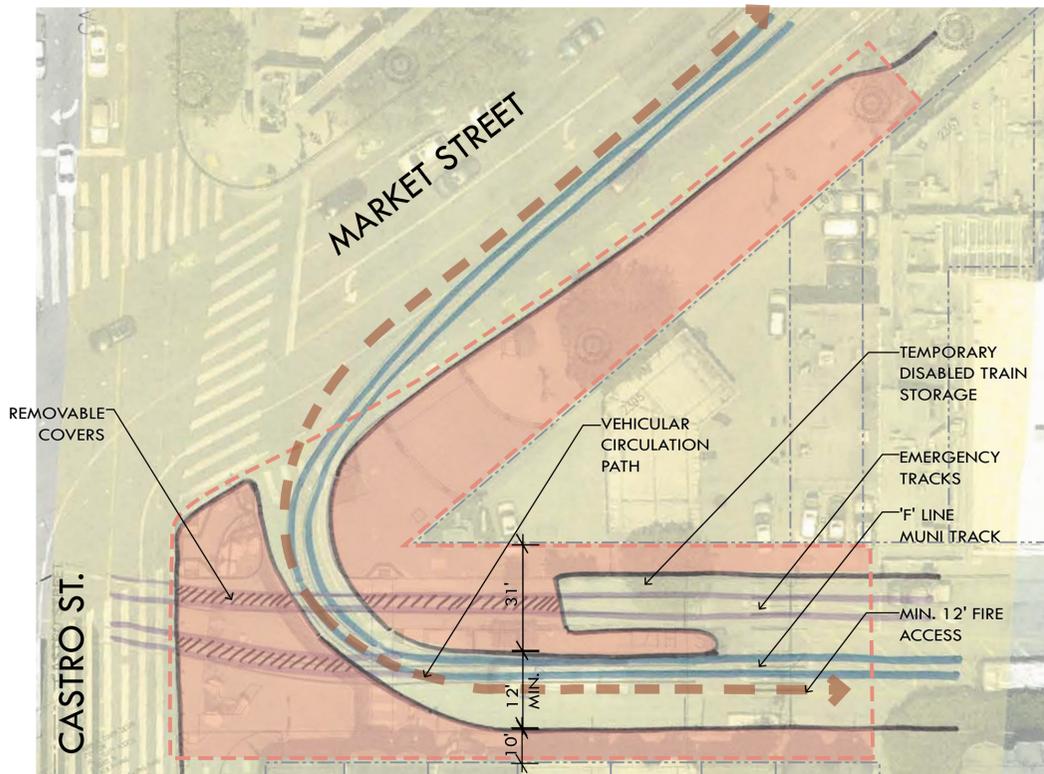
1.) EXISTING CURBS

9,600 S.F.



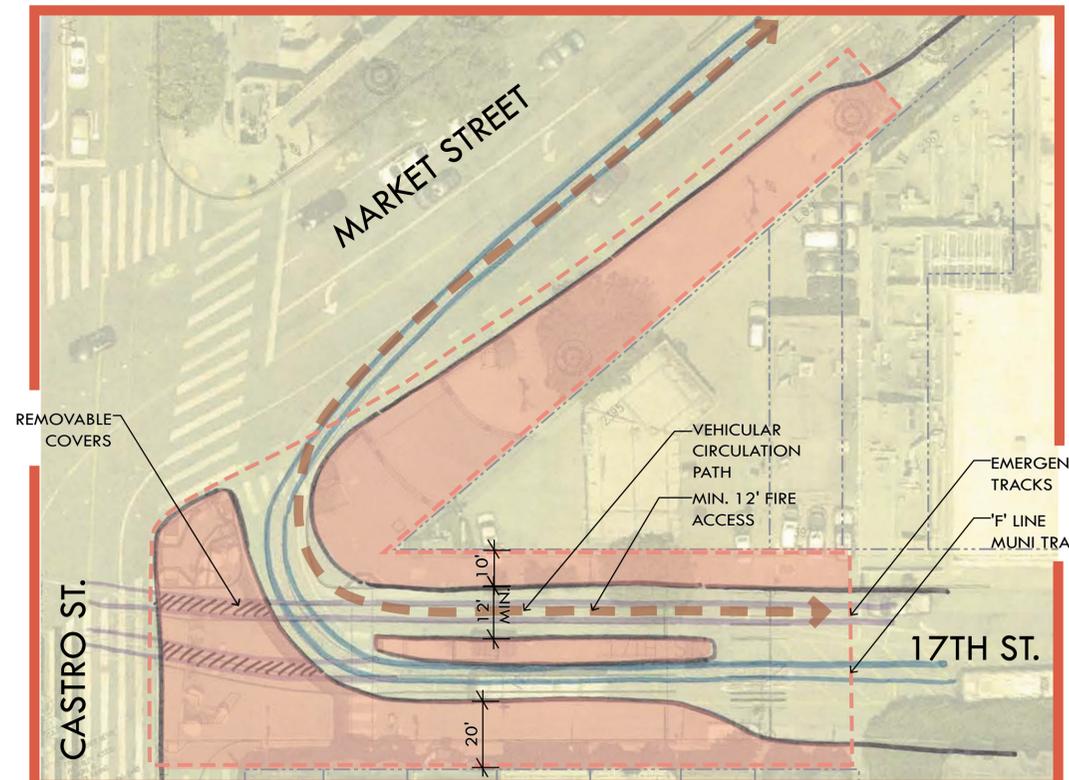
2.) PRELIMINARY CURB PROPOSAL

15,300 S.F.



3.) ALTERNATIVE 1: NORTH PLAZA CONNECTION

13,182 S.F.



4.) ALTERNATIVE 2: SOUTH BULB-OUT (PREFERRED)

13,070 S.F.



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JANE WARNER PLAZA

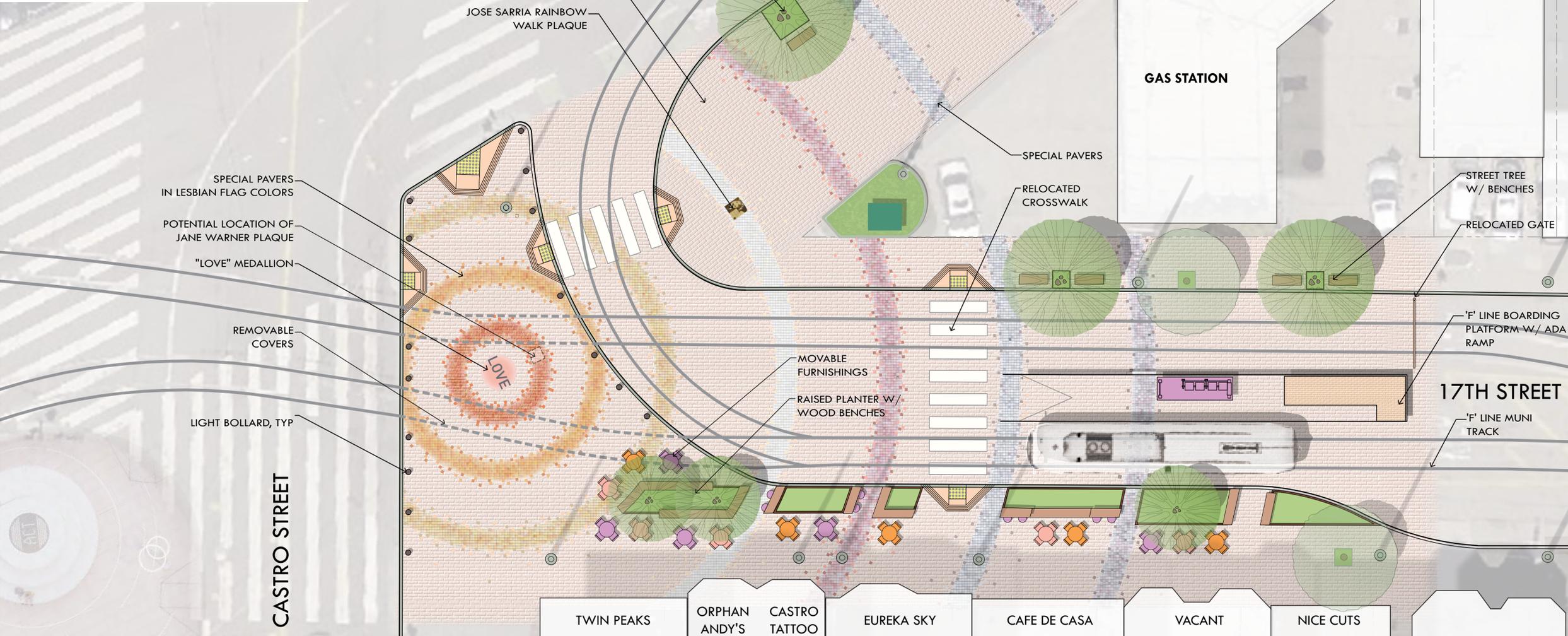
PREFERRED CONCEPT VISION: MARCH 2024 -7-

Preliminary Concept Alternative : Love Is Action

CONCEPT NARRATIVE

LEGEND

-  GRANITE PAVERS
-  SPECIAL COLORED PAVERS
-  RAISED PLANTER W/ WOOD BENCHES
-  WOOD BENCH
-  MOVABLE FURNISHINGS
-  LIGHT BOLLARD
-  MUNI SHELTER
-  NEW TREE
-  EXISTING TREE
-  MTA OCS POLE

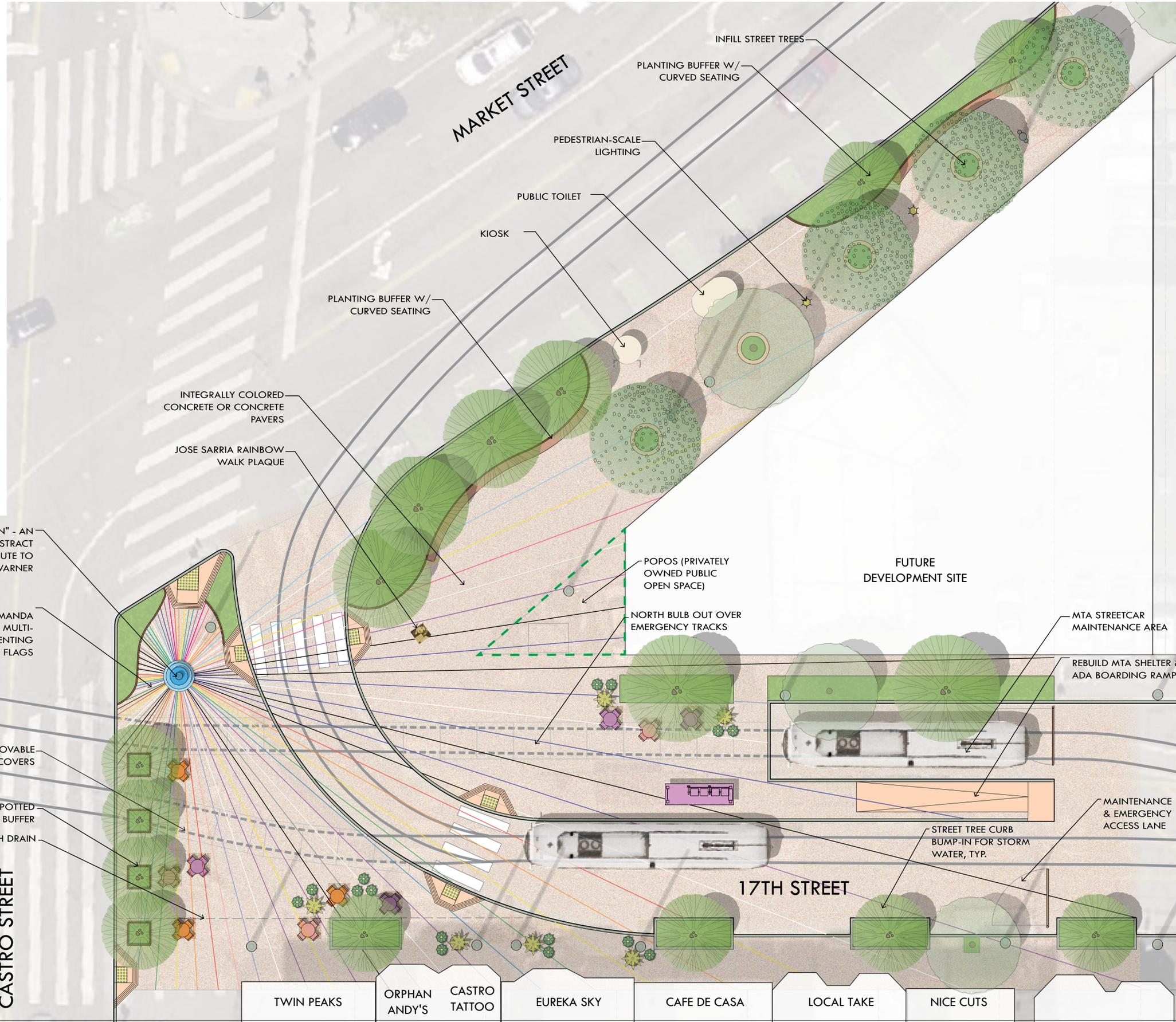


- **MAXIMIZE MAIN PLAZA SPACE** - WIDEN SOUTH SIDEWALK AND PLAZA TO CREATE A CONTINUOUS OPEN SPACE FOR BOTH LARGE AND SMALL, PLANNED AND UNPLANNED EVENTS AND GATHERINGS.
- **LOVE MEDALLION AT THE HEART OF THE PLAZA** - COMMEMORATING OFFICER JANE, THE LOVE MEDALLION IS A STEEL PLAQUE INSET INTO THE PAVING AT THE CENTER OF THE PLAZA. THE MEDALLION SYMBOLIZES OFFICER JANE'S LOVE FOR HER COMMUNITY AND THE ACTIONS THAT SHE TOOK TO SERVE HER COMMUNITY.
- **SPECIAL PAVERS IN CIRCULAR PATTERN** - SPECIAL PAVERS IN THE COLORS OF THE LESBIAN FLAG DISPERSE IN GRADIATED CIRCLES WITH PIXELATED EDGES. THE EXISTING JANE WARNER PLAQUE IS INCORPORATED INTO THESE CIRCULAR BANDS OF PAVERS.
- **FLEXIBLE SPACES AT SOUTH BULB-OUT** - SEATING AREAS WITH RAISED PLANTERS AND A VARIETY OF SEATING AND LOUNGING OPTIONS POPULATE THE STOREFRONTS OF THE BUSINESSES ON 17TH STREET.
- **CONTINUE PAVERS FROM THE SOUTH PLAZA INTO THE STREET** TO CREATE A CONTINUOUS SPACE.
- **RELOCATE THE MUNI BOARDING PLATFORM** TO THE EAST TO OPEN UP THE MAIN PLAZA. UPGRADE THE BOARDING PLATFORM AND ADA RAMP.
- **RELOCATE TWO CROSSWALKS** TO ACCOMMODATE PEDESTRIAN TRAFFIC FROM THE 'F' LINE PLATFORM AND HEAVY PEDESTRIAN TRAFFIC FROM MARKET STREET.
- **CONTINUE PAVERS AND AMENITIES INTO NORTH SIDEWALK** ALONG MARKET AND 17TH STREETS.
- **PRESERVE RAINBOW WALK OF HONOR** BY INCORPORATING EXISTING JOSE SARRIA PLAQUE INTO CIRCULAR BAND OF SPECIAL PAVERS.
- **INFILL STREET TREES** ALONG MARKET AND 17TH STREETS.
- **SHORTEN NORTH CURB ALIGNMENT** AT CORNER TO ACCOMMODATE WIDE TRUCK TURNING RADII.

Preliminary Concept Alternative: The Green Embrace

CONCEPT NARRATIVE

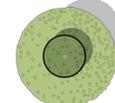
- LEGEND**
-  INTEGRALLY COLORED CONCRETE PAVING
 -  MULTI-COLORED LINES OF VARIOUS LGBTQ FLAGS
 -  MOVABLE POTTED TREE
 -  PLANTER W/ CURVED SEATING
 -  MOVABLE FURNISHINGS
 -  MUNI SHELTER
 -  NEW TREE
 -  NEW STREET TREE
 -  EXISTING TREE
 -  MTA OCS POLE

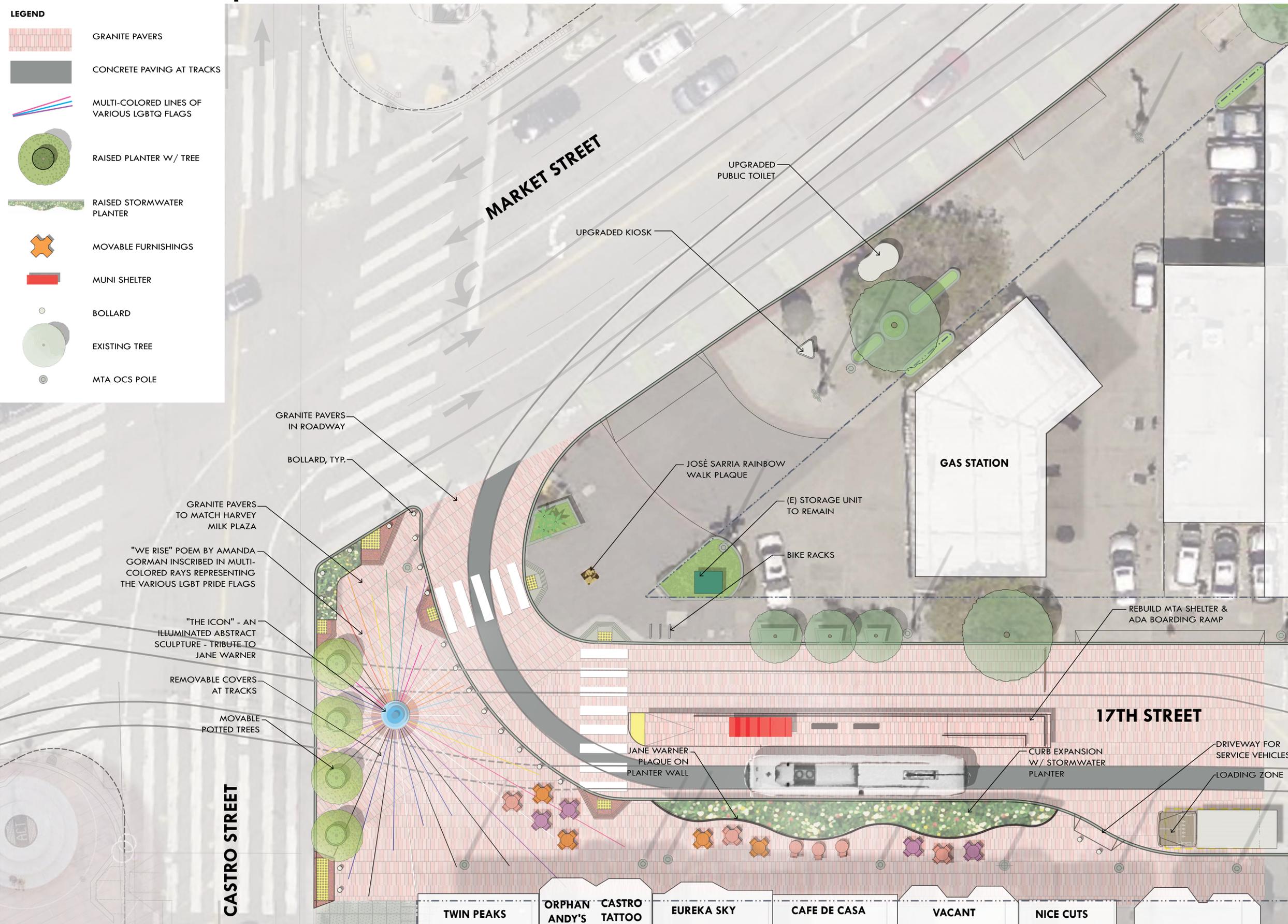


- **MORE GREENERY** - EMPLOY PLANTING MATERIAL AS A BUFFER FROM BUSY CASTRO AND MARKET STREETS. WRAP PLAZA IN A GREEN EMBRACE LEAVING A CENTRAL FLEXIBLE PLAZA AREA. USE SIDEWALK PLANTINGS, NEW STREET TREES, AND POTTED PLANTS.
- **FOCAL ENTRY FEATURE TO UPPER MARKET** - AN ILLUMINATED SCULPTURE IN ABSTRACTED FEMINE FORM IS ALIGNED WITH THE MAJOR PEDESTRIAN ROUTES IN THE PLAZA. THE SPIRIT OF JANE WARNER IS COMMEMORATED AND EXPANDED TO INCLUDE THE POWER OF ALL WOMEN. THIS IS EXPRESSED BY THE EVOCATIVE POEM "WE RISE" BY AMANDA GORMAN WRITTEN IN FULL TEXT WITHIN THE PAVING.
- **REPRESENTATION OF UNDERREPRESENTED PEOPLE OF THE LGBTQIA+ COMMUNITY/ GRAPHICS OR ART ON THE GROUND** - THE PAVING MATERIAL IN THE PLAZA IS LIKE HARVEY MILK PAVING BUT IS EMBEDDED WITH RAYS OF COLOR EMANATING FROM THE ILLUMINATED SCULPTURE. THE COLORS OF THESE RAYS REPRESENT THE MANY DIVERSE FLAGS OF THE LGBTQIA+ COMMUNITY. COLORS FROM ONE FLAG BLEND WITH ANOTHER FORMING AN INTERTWINED SYMBOL OF FAMILY.
- **MORE SEATING/ MOVABLE TABLES AND CHAIRS/ MOVE FROM SUN TO SHADE** - FLEXIBILITY IN SITE FURNISHINGS INCLUDING CAFE TABLES AND CHAIRS AND PLANTERS. FURNISHINGS CAN BE MOVED FROM SUN TO SHADE, OR TO SUPPORT PROGRAMMED EVENTS. OTHER HEAVIER FURNISHINGS CAN BE MOVED, WHEN NECESSARY, WITH A FORKLIFT & CAN BE INSTALLED OVER EMERGENCY STREETCAR TRACKS.
- **UTILIZE EXISTING CURB BULB OUT** AS EXTENSION OF LINEAR PLAZA FROM COLLINGWOOD STREET AT WESTERN END OF HARVEY MILK PLAZA TO THE CAFÉ ON MARKET STREET.
- **REINFORCING THE "GREEN EMBRACE"**
 - ADD BUFFER PLANTINGS AT STREET EDGE WITH SCULPTURAL BENCHES ON SIDEWALK SIDE.
 - EXPAND ROW OF MARKET STREET TREES.
- **ADD PEDESTRIAN SCALED LIGHTING** IN BETWEEN STREET TREES FOR SECURITY AND ATMOSPHERE.
- **PRESERVE RAINBOW WALK OF HONOR.** EXPAND IN HIGHER DENSITY RAINBOW WALK PLAQUES IN PLAZA AREA.
- **EXPAND SIDEWALK TO JOIN WITH MUNI BOARDING PLATFORM** TO HAVE ONE LARGE LEVEL PLAZA ON THE NORTH SIDE OF THE STREETCAR TRACKS.
- **IMPROVE TRANSIT SHELTER AND ACCESSIBLE PLATFORM.** INCORPORATE FURNISHINGS STORAGE AND JANE WARNER PLAQUE IN MUNI SHELTER STRUCTURE.
- **IF GAS STATION SITE IS DEVELOPED** FOR HOUSING WITH GROUND FLOOR COMMERCIAL USES - SOME ASSUMPTIONS:
 - DRIVEWAYS ON MARKET STREET WOULD NOT BE ALLOWED, EXPANDING PUBLIC USE IN LINEAR PLAZA. AUTO ACCESS OFF 17TH STREET.
 - GROUND FLOOR ACUTE ANGLE COULD BE DEDICATED TO PLAZA USE AS POPOS (PRIVATELY OWNED PUBLIC OPEN SPACE)
 - WORK WITH DEVELOPER TO HAVE FURNISHING STORAGE LOCKER BUILT INTO STRUCTURE WITH ACCESS FROM 17TH STREET.

Preferred Concept : Green Embrace - Short Term Plan

LEGEND

-  GRANITE PAVERS
-  CONCRETE PAVING AT TRACKS
-  MULTI-COLORED LINES OF VARIOUS LGBTQ FLAGS
-  RAISED PLANTER W/ TREE
-  RAISED STORMWATER PLANTER
-  MOVABLE FURNISHINGS
-  MUNI SHELTER
-  BOLLARD
-  EXISTING TREE
-  MTA OCS POLE



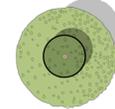
CONCEPT NARRATIVE SHORT TERM PLAN

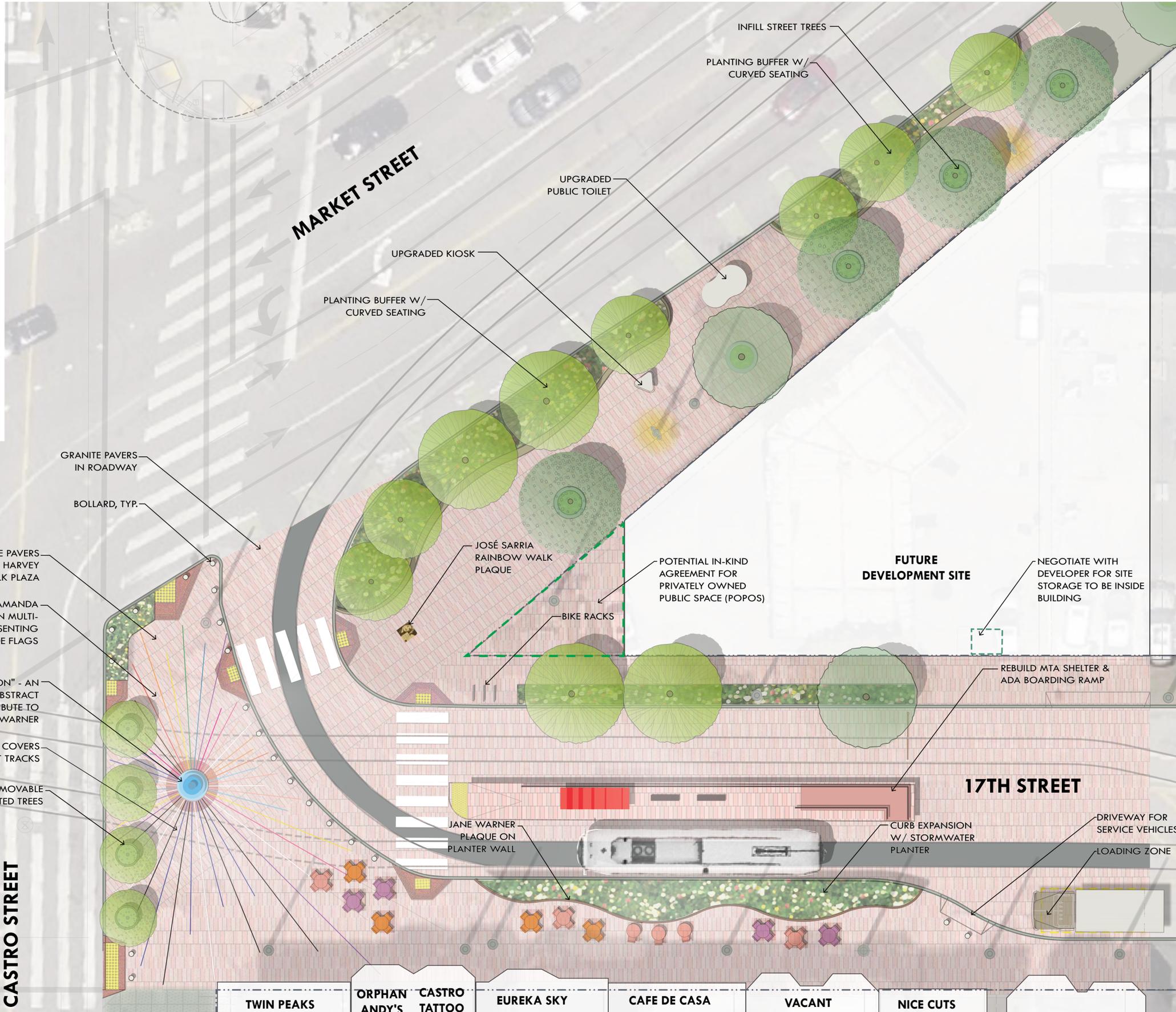
- EMPLOY PLANTING MATERIAL AS A BUFFER FROM BUSY CASTRO AND MARKET STREETS - WRAP PLAZA IN A GREEN EMBRACE LEAVING A CENTRAL FLEXIBLE PLAZA AREA. USE SIDEWALK PLANTINGS AND NEW STREET TREES.
- FOCAL ENTRY FEATURE TO UPPER MARKET – AN INSPIRATIONAL SCULPTURE IN ABSTRACTED FEMININE FORM IS ALIGNED WITH THE MAJOR PEDESTRIAN ROUTES IN THE PLAZA. THE SPIRIT OF JANE WARNER IS COMMEMORATED AND EXPANDED TO INCLUDE THE POWER OF ALL WOMEN. THIS IS EXPRESSED BY AN EVOCATIVE POEM SUCH AS "WE RISE" BY AMANDA GORMAN WRITTEN IN FULL TEXT WITHIN THE PAVING.
- REPRESENTATION OF UNDERREPRESENTED PEOPLE OF THE LGBTQIA+ COMMUNITY– THE PAVING MATERIAL REPEATS HARVEY MILK PLAZA BUT IS EMBEDDED WITH RAYS OF COLOR EMANATING FROM THE SCULPTURE. THE COLORS OF THESE RAYS REPRESENT THE DIVERSE FLAGS OF THE COMMUNITY. COLORS FROM ONE FLAG BLEND WITH ANOTHER FORMING AN INTERTWINED SYMBOL OF FAMILY.
- FLEXIBILITY IN SITE FURNISHINGS - INCLUDE CAFE TABLES AND CHAIRS. FURNISHINGS CAN BE MOVED FROM SUN TO SHADE, OR TO SUPPORT PROGRAMMED EVENTS. OTHER HEAVIER FURNISHINGS CAN BE MOVED, WHEN NECESSARY, WITH A FORKLIFT & CAN BE INSTALLED OVER EMERGENCY STREETCAR TRACKS.
- UTILIZE EXISTING CURB BULB OUT AS EXTENSION OF LINEAR PLAZA FROM COLLINGWOOD STREET AT WESTERN END OF HARVEY MILK PLAZA TO THE CAFÉ ON MARKET STREET.
- ADD PEDESTRIAN SCALED LIGHTING IN BETWEEN STREET TREES FOR SECURITY AND ATMOSPHERE.
- PRESERVE RAINBOW WALK OF HONOR. EXPAND IN HIGHER DENSITY RAINBOW WALK PLAQUES IN PLAZA AREA.
- IMPROVE TRANSIT SHELTER AND ACCESSIBLE PLATFORM.

LONG TERM PLAN

- IF GAS STATION SITE IS DEVELOPED FOR HOUSING WITH GROUND FLOOR COMMERCIAL USES:
- DRIVEWAYS ON MARKET STREET WOULD NOT BE ALLOWED, EXPANDING PUBLIC USE IN LINEAR PLAZA. AUTO ACCESS WOULD BE OFF 17TH STREET.
 - GROUND FLOOR ACUTE ANGLE COULD BE DEDICATED TO PLAZA USE AS PRIVATELY OWNED PUBLIC OPEN SPACE (POPOS).
 - WORK WITH DEVELOPER TO HAVE FURNISHING STORAGE LOCKER BUILT INTO STRUCTURE WITH ACCESS FROM 17TH STREET.

Preferred Concept : Green Embrace - Long Term Plan

- LEGEND**
-  GRANITE PAVERS
 -  CONCRETE PAVING AT TRACKS
 -  MULTI-COLORED LINES OF VARIOUS LGBTQ FLAGS
 -  RAISED PLANTER W/ TREE
 -  RAISED STORMWATER PLANTER
 -  MOVABLE FURNISHINGS
 -  MUNI SHELTER
 -  BOLLARD
 -  EXISTING TREE
 -  MTA OCS POLE



WE RISE

BY AMANDA GORMAN

TODAY, EVERYONE'S EYES ARE ON US AS WE RISE. TODAY IS THE DAY WOMEN ARE PAVING THE WAY, SPEAKING OUR TRUTH TO POWER. IN THIS HOUR, IT IS OUR DUTY TO FIND THE BRAVE BEAUTY IN ROOTING FOR OTHER WOMEN SO THEY TOO KNOW WE ARE NOT VICTIMS, WE ARE VICTORS, THE GREATEST PREDICTORS OF PROGRESS. WE PRESS FOR CHANGE, A NEW DAWN DRAWN INTO THE OPEN BY WOMEN WHOSE SILENCE IS BROKEN. WE PUSH ON AND ACT ON OUR RESPONSIBILITY TO BRING VISIBILITY TO THE MOST VULNERABLE: TO BRING FREEDOM TO THOSE WHO DIDN'T HAVE A CHOICE, TO BRING VOLUME TO THOSE WHO ARE USING THEIR VOICE. WE CLEAR A WOMAN'S WAY, WE DON'T FEAR THE DAY SHE STEPS INTO THE LIGHT BECAUSE WE ARE WITH HER EVERY STEP OF THE FIGHT. THERE'S A LOT AT STAKE, BUT MAKING A DIFFERENCE ALWAYS TAKES GREAT COURAGE. SO WE ENCOURAGE WOMEN WHO DARE TO STARE FEAR SQUARE IN ITS FACE, WOMEN WHO'VE ALWAYS SHOWN THAT WHEN ONE WOMAN STANDS UP SHE IS NEVER ALONE. WE KNOW THAT WHEN SHE STEPS UP TO RIGHT A WRONG, SHE WILL FIGHT TO BRING OTHERS ALONG TO THE NETWORK, INTO THE CONVERSATION, WORKING TOGETHER TO CHANGE COMMUNITIES AND NATIONS FOR GENERATIONS, OUR WORLD MADE ALL THE STRONGER THE LONGER WOMEN ARE ABLE TO SIT AT THE TABLE. IT IS HER STRENGTH, HER STORY, AND HER SPIRIT WHICH INSPIRES OTHER VITAL VOICES TO SPEAK UP WHEN THEY HEAR IT. SO LET IT BE SAID THAT LIGHT WILL BE SHED WHEN OUR WORLD IS LED BY LEADERS AHEAD OF THE HEADLINES, THE VOICES WHO ARE FIRST ON THE FRONTLINE, THESE WOMEN WHO STAND UP, KNOWING THE WIND NOT BY WHERE IT IS, BUT WHERE IT IS BLOWING, LEADING WORLDS NOT BY HOW SOCIETY IS BUT WHERE CHANGE IS GOING. WE ALL LEAP FORWARD WHEN ONE WOMAN TRIES, WHEN SHE DEFIES WITH HER RALLYING CRIES. HERE LIES, BUT DOES NOT REST, THE BEST OF TESTED WOMEN WHO CALL US ALL TO RISE, SPEAKING THE TRUTH IN THIS FINEST HOUR: THAT TO THEIR OWN POWER, EVERY SINGLE WOMAN IS ENTITLED. BUT IT'S HOW THEY EMPOWER OTHERS THAT MAKES WOMEN'S VOICES SO VITAL.

*FULL POEM PROPOSED TO BE EMBEDDED IN PLAZA PAVING

Concept Imagery : The Green Embrace



RADIATING METAL INSET PAVING DETAIL



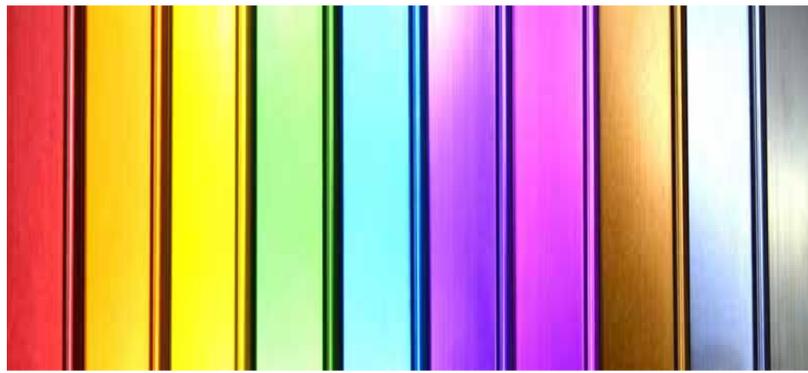
RADIATING TEXT



RAISED PLANTER W/ BUILT-IN SEATING AT BULB-OUT EDGE



PLANTER WITH CURVED EDGES



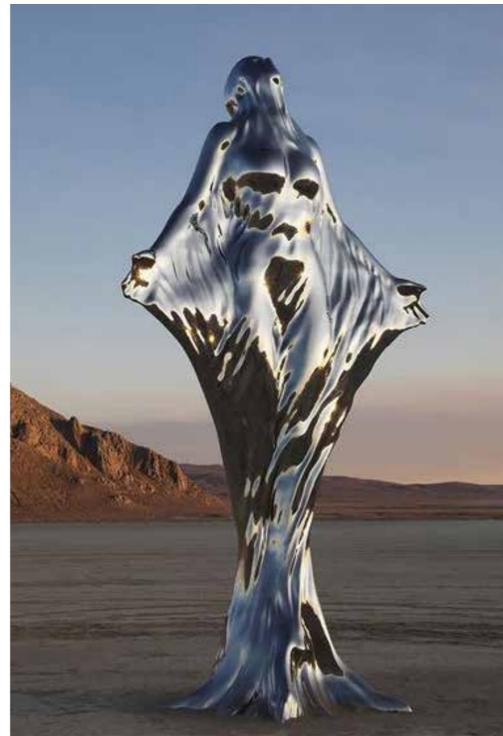
ANODIZED METAL INSET IN FLAG COLORS



MOVABLE FURNISHINGS AT 17TH STREET BUSINESSES



RADIANT RED GRANITE PAVERS



CONTEMPORARY ILLUMINATED SCULPTURE "BEACON" AS SYMBOLIC TRIBUTE TO JANE WARNER. THIS IS THE CENTRAL FOCAL POINT AROUND WHICH "WE RISE" RADIATES. THIS IS NOT THE PROPOSED SCULPTURE, BUT CONCEPTUAL IDEAS.



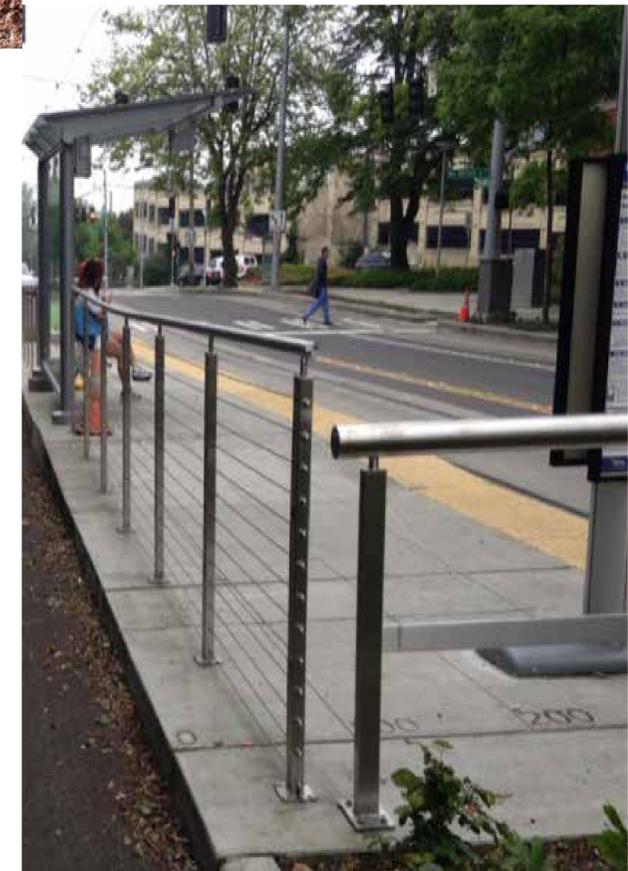
MOVABLE POTTED TREES AT CASTRO STREET EDGE



UPGRADED PUBLIC TOILET



BOLLARD WITH CHAIN



UPGRADED BOARDING PLATFORM



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JANE WARNER PLAZA

PREFERRED CONCEPT VISION: MARCH 2024 -12-

Existing Street View at Castro Street & 17th Street



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JANE WARNER PLAZA

PREFERRED CONCEPT VISION: MARCH 2024 -13-

Proposed Street View at Castro Street & 17th Street



San Francisco
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JANE WARNER PLAZA